

Regulations regarding photographing and filming at the Gothenburg Museum of Art

Professional photographing and filming in the museum require a permission which the museum will grant after reviewing the request. When permission has been granted it is important that the person photographing or filming takes part of and follows the regulations which are presented below to protect the artworks of the museum.

Equipment, bags and other items

It is not allowed to bring in large bags in the exhibition areas of the museum. The maximum allowed measurement of a bag is 35 cm on the width. In connection with photographing/filming, larger bags and equipment used during the shooting can be brought in after consulting the staff of the museum. Bags and equipment should then be placed in a designated area not too close to the artworks.

Consideration for other visitors

If the photographing or filming is taking place during opening hours, it should occur in a manner that does not restrict other visitors accessibility nor their experience of the museum. It is therefore not allowed to close a room or part of a room without a special permission from the museum. The person photographing/filming is responsible for arranging cables and other parts of the equipment in a way that minimizes the risk of the museums' visitors to stumble on, walk on or tip equipment which may injure a person or damage an object.

Copyright

When photographing or filming specific artworks, the copyright of the artist has to be respected. The work of the artist is protected by copyright until 70 years have passed after the artist's death. For more information about the Swedish copyright law visit: www.bildupphovsratt.se

In the collections of the Gothenburg Museum of Art, this means that it is, with a few exceptions, allowed to photograph/film on the 5th floor and the 6th floor. Photographing and filming in areas where contemporary works are not in focus but can be noticed in the background is usually allowed.

Contact

In order to apply for a film or photograph permission in our museum, send a short description of your project and its purpose to: susanne.fagersten.sabel@kultur.goteborg.se